

# Divertimento Concertante

2 Trombones & Piano

**John Glenesk Mortimer**

EMR 248

1. Trombone  $\text{B}\flat$  &  $\text{B}$
2. Trombone  $\text{B}\flat$  &  $\text{B}$

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Klavierauszug



für Pia Bucher und Branimir Slokar

# Divertimento Concertante

für 2 Posaunen und Orchester

(1989)

John Glenesk Mortimer

(\* 1951)

Moderato maestoso

I

1. Trombone

2. Trombone

Piano

The musical score is arranged in three systems. The first system (measures 1-5) features the 1st and 2nd Trombone parts and the Piano part. The 1st Trombone part starts with a rest, followed by a melodic line with dynamics *f*, *sim.*, and *p*. The 2nd Trombone part follows a similar pattern. The Piano part has a bass line with dynamics *f* and *p*. The second system (measures 6-11) continues the melodic lines in the trombones, with dynamics *f*, *dim.*, and *p*. The Piano part features a series of chords with dynamics *f* and *p*. The third system (measures 12-14) shows the 1st and 2nd Trombone parts with dynamics *molto* and *ff*. The Piano part has a complex texture with dynamics *ff* and *p*. The fourth system (measures 15-18) shows the 1st and 2nd Trombone parts with dynamics *p* and *ff*. The Piano part continues with dynamics *p* and *ff*.

EMR 248

*p* 8

Musical score for measures 18-20. The system includes two grand staves (treble and bass clef) and two piano staves (treble and bass clef). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The grand staves are mostly empty, with some notes in the final measure of measure 20.

Musical score for measures 21-24. The system includes two grand staves and two piano staves. The piano part has a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *dim.* at the start of measure 21 and *mf* at the start of measure 23. Slurs are used to group notes in both hands.

Musical score for measures 25-28. The system includes two grand staves and two piano staves. The piano part features a continuous sixteenth-note pattern in both hands. The grand staves contain some notes in the final measure of measure 28.

Musical score for measures 29-32. The system includes two grand staves and two piano staves. The piano part has a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *p* at the start of measure 29 and *mf* at the start of measure 31. Slurs and accents are used throughout.

34

*mf* *p*

38

*p*

41

*p*

45

*m.g.* *f*

49

*p*

*p*

53

*p*

*p*

57

*mf*

*mf*

*mf*

*mf*

64

*f*

*f*

69

*f*

*f*

*f*

72

8

75

*ff* *dim.*

*ff* *dim.*

*ff*

79

*f* *mf*

83

Musical score for measures 83-87. The system includes three staves: two for the upper voice (soprano and alto clefs) and one for the piano (treble and bass clefs). The upper voice parts feature melodic lines with slurs and dynamic markings of *p*. The piano accompaniment consists of chords and rhythmic patterns in the bass line.

88

Musical score for measures 88-91. The system includes three staves. The upper voice parts have melodic lines with slurs and dynamic markings of *p dolce*. The piano accompaniment features chords and a bass line with a dynamic marking of *p dolce*. An 8-measure rest is indicated in the upper voice part.

92

**a tempo**

Musical score for measures 92-96. The system includes three staves. The upper voice parts have melodic lines with slurs and dynamic markings of *p*. The piano accompaniment features chords and a bass line with a dynamic marking of *pp*. The tempo is marked **a tempo**. A *pochiss rit.* (very little ritardando) marking is present. An 8-measure rest is indicated in the upper voice part.

97

Musical score for measures 97-101. The system includes three staves. The upper voice parts have melodic lines with slurs and dynamic markings of *pp*. The piano accompaniment features chords and a bass line with a dynamic marking of *pp*. An 8-measure rest is indicated in the upper voice part.

# II

## Allegretto scherzando

The musical score is written in 6/8 time and consists of three systems of staves. The first system includes a piano (p) and bass (b) staff, with dynamics *mp* and *mf*. The second system includes a piano (p) and bass (b) staff, with dynamics *mf* and *f*. The third system includes a piano (p) and bass (b) staff, with dynamics *p* and *f*. The score features various musical notations, including slurs, accents, and dynamic markings.



18

*f* *mf* *mf*

21

*f* *f* *f*

26

*ff*

30

*p* *p* *p*

35

*p*

40

*mf*  
*p*

44

*mf*

48

*f*  
*f*

52

52

*f*

55

56

56

*ff*

59

60

60

64

65

65

*f*

*mf*

68

70

Musical score for measures 70-73. The score is in 3/4 time and features a treble and bass clef. The treble clef part begins with a melodic line in G major, marked with accents and a forte (*f*) dynamic. The bass clef part provides a harmonic accompaniment with chords and eighth notes.

74

Musical score for measures 74-77. The treble clef part continues the melodic line with accents and a mezzo-forte (*mf*) dynamic. The bass clef part features a steady accompaniment of chords and eighth notes.

78

Musical score for measures 78-82. The treble clef part shows a melodic line with accents and a mezzo-forte (*mf*) dynamic. The bass clef part continues with a consistent accompaniment of chords and eighth notes.

83

Musical score for measures 83-86. The treble clef part begins with a melodic line marked piano (*p*). The bass clef part continues with a consistent accompaniment of chords and eighth notes.

88

88-92

*p*

*mf*

*p*

This system contains measures 88 through 92. It features three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line begins in measure 88 with a melodic phrase marked *p*. The piano accompaniment starts in measure 89 with a melodic line marked *mf* and a bass line with chords. The system concludes in measure 92 with a vocal phrase marked *p*.

93

93-97

*p*

*p*

This system contains measures 93 through 97. The vocal line continues with a melodic phrase marked *p* starting in measure 93. The piano accompaniment features a rhythmic pattern of chords in the bass line and a melodic line in the treble. The system ends in measure 97 with a vocal phrase marked *p*.

98

98-102

*p*

*mf*

*m.g.*

*p*

This system contains measures 98 through 102. The vocal line has a melodic phrase marked *p* starting in measure 98. The piano accompaniment includes a melodic line marked *mf* and a bass line with chords, some of which are marked *m.g.* (mezzo-giochiato). The system concludes in measure 102 with a vocal phrase marked *p*.

103

103-107

*f*

*f*

*f*

This system contains measures 103 through 107. The vocal line features a melodic phrase marked *f* starting in measure 103. The piano accompaniment includes a melodic line marked *f* and a bass line with chords, some marked *f*. The system ends in measure 107 with a vocal phrase marked *f*.

**TROMBONE & STRINGS**

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 4966	BACH / GOUNOD	Ave Maria
EMR 4977	BACH, Johann S.	Aria
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Réverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
EMR 18175	GERSHWIN, George	Three Gershwin Songs
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 4979	JOPLIN, Scott	The Entertainer
EMR 1029	KRIVITSKY, David	Konzert
EMR 4789	MORTIMER, John G.	Prelude And Dance
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4967	SCHUBERT, Franz	Ave Maria
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4976	SUBA, Eduardo	Latin Festival
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 18412	TELEMANN, Georg P.	Sonata in C minor
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

**TROMBONE, STRINGS & PERCUSSION**

EMR 4679	DAETWYLER, Jean	Trombone Concerto
----------	-----------------	-------------------

**TROMBONE & ORCHESTRA**

EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

**TROMBONE & CHAMBER ORCHESTRA**

EMR 5119A	SCHWAB, Roland	Der Goldene Apfel (9 Blasinstr.)
EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel (9 Blasinstr.)
EMR 5119C	SCHWAB, Roland	The Golden Apple (9 Wind Instr.)

**TROMBONE, HORN & STRINGS**

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto (Solo Horn)

**TROMBONE, HORN & ORCHESTRA**

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto
EMR 4676	ROSETTI, F.A.	Concerto

**TENOR TROMBONE & BASS TROMBONE**

EMR 471	LeCLAIR, David	Growing Up Together
---------	----------------	---------------------

**TENOR TROMBONE, BASS TROMBONE & PIANO**

EMR 244	HIDAS, Frigyes	Florida-Concerto
EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 15005	NAULAIS, Jérôme	Double Jeu

**TENOR TROMBONE, BASS TROMBONE & WIND BAND**

EMR 1023	HIDAS, Frigyes	Florida-Concerto
EMR 11044	NAULAIS, Jérôme	Double Jeu

**TROMBONE & HARP**

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2016	DAETWYLER, Jean	Abendstimmung / Réverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

**TROMBONE, VIOLIN & PIANO**

EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

**PLAY THE 1st TROMBONE WITH THE WIND ORCHESTRA**

EMR 13120	VARIOUS	Play the 1st Trb. (Famous Over.)
EMR 13264	VARIOUS	Play The 1st Trombone
EMR 13274	VARIOUS	Play The 1st Trombone
EMR 13284	VARIOUS	Play The 1st Trombone
EMR 13290	VARIOUS	Play The 1st Trombone
EMR 13207	VARIOUS	Play The 1st Trb. (C'est si bon+CD)
EMR 13121	VARIOUS	Play The 1st Trb. (Famous...+CD)
EMR 13302	VARIOUS	Play The 1st Trb. (Latino+CD)
EMR 13296	VARIOUS	Play The 1st Trb. (Let's Go+CD)
EMR 13209	VARIOUS	Play The 1st Trb. (Moonlight...+CD)
EMR 13314	VARIOUS	Play The 1st Trb. (Oldies+CD)
EMR 13122	VARIOUS	Play The 1st Trb. (Romantic Moods)
EMR 13123	VARIOUS	Play the 1st Trb. (Romantic...+CD)
EMR 13308	VARIOUS	Play The 1st Trb. (Swing Time+CD)
EMR 13124	VARIOUS	Play the 1st Trb. (The Charm Of...)
EMR 13125	VARIOUS	Play the 1st Trb. (The Charm...+CD)

**2 TROMBONES**

EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 508	BONONCINI, G.B.	Sonata (Slokar)
EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 247	MORTIMER, John G.	5 Characteristic Pieces
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 15007	NAULAIS, Jérôme	12 Duets
EMR 15021	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15014	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 4129	ROME, Harold	South America Take It Away
EMR 5103	STURZENEGGER, K.	12 Duette Alter Meister
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

